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## **BEYOND THE REALM NOTES**

### **Specific Costumes and appearance**

**Kai Long** - white dragon robe with a golden sash. Long hair partially tied up in a top bun.

**Su Lin** - a silky crimson full-body dragon robe. Necklace with a yin-yang pendant. Long, partially-braided black hair

**Li Yang** - golden dragon robe with a red sash

**Cora** - long green cloak over tunic with light green belt and a black witch's hat. A small leather pouch is attached to the belt.

**Yin** - Light-green head resembles that of a pheasant. White breast is that of a duck. Has a beautiful long peacock tail and yellow crane legs.

**Terrios** - Long slender neck is attached to a massive body. Blue wings grow out from just below his shoulders

**Dragon King** – Light blue snake-like Chinese Dragon.

**Bi Xie** – White-ish-grey winged lion with the head of a Chinese dragon.



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## PRODUCTION NOTES

***It is important to note that, due to the complexity of special effects, lighting techniques and puppetry within this production, it is highly recommended for experienced production companies.***

**Names:** While the Asian cast can be played by any actor with East Asian descent, the names of those characters are pronounced in Mandarin Chinese as the realm of Fugong is supposed to be set in a time equivalent to imperial China. Therefore the names are pronounced as follows:

<u>Characters</u>	<u>Places</u>
Kǎi Lóng	Fùgōng
Sù Lín	Níng Xiǎng
Lì Yáng	Píng Diǎo
Bì Xié	
Yīn	
Cháng é	
Dà Gōng	
Ài Měi	

***Puppetry:*** Yin would be best suited as a puppet with workable limbs. How the company represents the Chinese Phoenix is flexible as long as it adheres to the colours and correspondences noted in the previous section.

There is also a non-speaking cat (Cedric) which may also be suited as a puppet. Other mythical creatures within this production are Terrios a western Dragon, a Chinese Dragon and a Chinese winged lion.

***Special effects:*** Fire is one of the main elements of the production and there are several scenes which showcase this. The main effect the director will need to be concerned about is that of fireballs - most of which are thrown. In addition, there are also one or two scenes in which a character will disappear in a puff of smoke.

***Choreography:*** Due to the characters' athletic abilities, there are a few fight scenes within the play that would be best choreographed by an experience martial artist - especially in the Asian realm.

***The Stage:*** For some scenes, the stage is divided into two sections to allow for smoothness of the scene transitions.