

The Insects' Ball

Caetlyn McLean

The musical score is written for seven percussion instruments in 4/4 time. The notation is as follows:

- Xylophone:** Treble clef, 4/4 time. Seven measures of whole rests.
- Vibraphone:** Treble clef, 4/4 time. Seven measures of whole rests, followed by a melodic line in the final three measures: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Crotales:** Treble clef, 4/4 time. Seven measures of whole rests.
- Timpani:** Bass clef, 4/4 time. Seven measures of whole rests, followed by a melodic line in the final three measures: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- Concert Bass Drum:** Percussion clef, 4/4 time. Seven measures of quarter notes: G2, F#2, E2, D2, C2, B1, A1.
- Wood Blocks:** Percussion clef, 4/4 time. Seven measures of whole rests.
- Concert Snare Drum:** Percussion clef, 4/4 time. Seven measures of whole rests.
- Concert Toms:** Percussion clef, 4/4 time. Seven measures of whole rests.

Musical score for percussion instruments. The score consists of seven staves, each with a label on the left and musical notation on the right. The staves are: Xyl. (Xylophone), Vib. (Vibraphone), Cro. (Crotales), Timp. (Timpani), Con. BD (Concert Bass Drum), Wd. Bl. (Wood Block), Con. Sn. (Concert Snare Drum), and C. Toms (Cymbal Toms). The notation includes various rhythmic patterns, rests, and dynamic markings. The Xyl. staff starts with a rest, followed by a melodic line. The Vib. staff has a complex rhythmic pattern with chords. The Cro. staff has a melodic line with eighth notes. The Timp. staff has a rhythmic pattern with eighth notes. The Con. BD staff has a simple rhythmic pattern with quarter notes. The Wd. Bl. and Con. Sn. staves have rests. The C. Toms staff has a rhythmic pattern with eighth notes.

Musical score for percussion instruments, measures 13-16. The score includes parts for Xyl., Vib., Croc., Timp., Con. BD, Wd. Bl., Con. Sn., and C. Toms. The notation is as follows:

- Xyl.:** Treble clef, quarter notes and eighth notes.
- Vib.:** Treble clef, quarter notes and eighth notes.
- Croc.:** Treble clef, quarter notes and eighth notes.
- Timp.:** Bass clef, quarter notes and eighth notes.
- Con. BD:** Percussion clef, half notes.
- Wd. Bl.:** Percussion clef, quarter notes and eighth notes.
- Con. Sn.:** Percussion clef, quarter notes and eighth notes.
- C. Toms:** Percussion clef, quarter notes and eighth notes.

Musical score for percussion instruments. The score consists of eight staves, each with a different instrument label on the left. The instruments are: Xyl. (Xylophone), Vib. (Vibraphone), Croc. (Crotal), Timp. (Timpani), Con. BD (Concert Bass Drum), Wd. Bl. (Wood Block), Con. Sn. (Concert Snare Drum), and C. Toms (Cymbal Toms). The notation includes various rhythmic patterns, rests, and accidentals across the staves.

Musical score for percussion instruments. The score consists of eight staves, each representing a different instrument. The notation includes various rhythmic patterns and rests across five measures.

- Xyl. (Xylophone):** Treble clef. Measures 1-5: Quarter notes, eighth notes, quarter notes, quarter notes, quarter notes.
- Vib. (Vibraphone):** Treble clef. Measures 1-5: Quarter notes, eighth notes, quarter notes, quarter notes, quarter notes.
- Croc. (Crotchet):** Treble clef. Measures 1-5: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Timp. (Timpani):** Bass clef. Measures 1-5: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Con. BD (Conga Bateria):** Two vertical bar lines. Measures 1-5: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Wd. Bl. (Wood Block):** Two vertical bar lines. Measures 1-5: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Con. Sn. (Conga Snare):** Two vertical bar lines. Measures 1-5: Rests.
- C. Toms (Cymbal Toms):** Two vertical bar lines. Measures 1-5: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Musical score for percussion instruments, measures 33-37. The score includes parts for Xyl., Vib., Crot., Timp., Con. BD, Wd. Bl., Con. Sn., and C. Toms. The notation is as follows:

- Xyl.:** Treble clef, quarter notes G4, E4, G4, E4, G4, E4, G4, E4, quarter notes G4, E4, G4, E4, quarter notes G4, E4, G4, E4.
- Vib.:** Treble clef, quarter notes G4, E4, G4, E4, quarter notes G4, E4, G4, E4, quarter notes G4, E4, G4, E4, quarter notes G4, E4, G4, E4.
- Crot.:** Treble clef, eighth notes G4, E4, G4, E4, eighth notes G4, E4, G4, E4, eighth notes G4, E4, G4, E4, eighth notes G4, E4, G4, E4, eighth notes G4, E4, G4, E4.
- Timp.:** Bass clef, half notes G4, E4, half notes G4, E4, half notes G4, E4, half notes G4, E4, quarter notes G4, E4, quarter notes G4, E4.
- Con. BD:** Percussion clef, half notes G4, E4, half notes G4, E4, rests, rests, quarter notes G4, E4, quarter notes G4, E4.
- Wd. Bl.:** Percussion clef, half notes G4, E4, half notes G4, E4, rests, rests, eighth notes G4, E4, eighth notes G4, E4, eighth notes G4, E4, eighth notes G4, E4.
- Con. Sn.:** Percussion clef, half notes G4, E4, half notes G4, E4, quarter notes G4, E4, quarter notes G4, E4, quarter notes G4, E4, quarter notes G4, E4, half notes G4, E4.
- C. Toms:** Percussion clef, eighth notes G4, E4, eighth notes G4, E4, eighth notes G4, E4, eighth notes G4, E4, eighth notes G4, E4, eighth notes G4, E4, eighth notes G4, E4, eighth notes G4, E4.

Musical score for percussion instruments. The score consists of eight staves, each with a label on the left:

- Xyl.**: Xylophone, Treble clef, melodic line with eighth and sixteenth notes.
- Vib.**: Vibraphone, Treble clef, melodic line with eighth and sixteenth notes, including some chords.
- Croc.**: Crotales, Treble clef, melodic line with eighth and sixteenth notes.
- Timp.**: Timpani, Bass clef, rhythmic pattern with eighth and sixteenth notes.
- Con. BD**: Conga Bateria, Percussion clef, quarter and eighth notes.
- Wd. Bl.**: Wood Block, Percussion clef, eighth notes.
- Con. Sn.**: Conga Snare, Percussion clef, quarter and eighth notes.
- C. Toms**: Conga Tom-toms, Percussion clef, eighth notes.

Musical score for percussion instruments, measures 42-45. The score includes parts for Xyl., Vib., Cro., Timp., Con. BD, Wd. Bl., Con. Sn., and C. Toms. The notation is as follows:

- Xyl.:** Treble clef, quarter notes and eighth notes.
- Vib.:** Treble clef, chords and eighth notes.
- Cro.:** Treble clef, quarter notes and eighth notes.
- Timp.:** Bass clef, quarter notes.
- Con. BD:** Percussion clef, half notes.
- Wd. Bl.:** Percussion clef, rests.
- Con. Sn.:** Percussion clef, eighth notes.
- C. Toms:** Percussion clef, quarter notes.

Musical score for percussion instruments, measures 46-49. The score includes parts for Xyl., Vib., Cro., Timp., Con. BD, Wd. Bl., Con. Sn., and C. Toms. The notation is as follows:

- Xyl.:** Treble clef. Measures 46-47: quarter notes G4, A4, B4, C5. Measure 48: whole rest. Measure 49: quarter notes G4, A4, B4, C5.
- Vib.:** Treble clef. Measure 46: whole rest. Measures 47-48: whole rest. Measure 49: quarter notes G4, A4, B4, C5.
- Cro.:** Treble clef. Measures 46-47: quarter notes G4, A4, B4, C5. Measure 48: whole rest. Measure 49: whole rest.
- Timp.:** Bass clef. Measures 46-47: quarter notes G2, A2, B2, C3. Measure 48: whole rest. Measure 49: quarter notes G2, A2, B2, C3.
- Con. BD:** Percussion clef. Measures 46-47: quarter notes G2, A2. Measure 48: whole rest. Measure 49: quarter notes G2, A2, B2, C3.
- Wd. Bl.:** Percussion clef. Measure 46: whole rest. Measures 47-49: eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Con. Sn.:** Percussion clef. Measures 46-47: quarter notes G2, A2, B2, C3. Measure 48: quarter notes G2, A2, B2, C3. Measure 49: quarter notes G2, A2, B2, C3.
- C. Toms:** Percussion clef. Measures 46-47: quarter notes G2, A2, B2, C3. Measure 48: whole rest. Measure 49: quarter notes G2, A2, B2, C3.

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Musical score for percussion instruments, measures 50-53. The score includes parts for Xyl., Vib., Cro., Timp., Con. BD, Wd. Bl., Con. Sn., and C. Toms.

Xyl. (Xylophone): Treble clef, quarter notes and eighth notes.

Vib. (Vibraphone): Treble clef, chords and sixteenth-note patterns.

Crot. (Crochets): Treble clef, rests and quarter notes.

Timp. (Timpani): Bass clef, quarter notes and eighth notes.

Con. BD (Conga Bongos): Treble clef, quarter notes and eighth notes.

Wd. Bl. (Wood Blocks): Treble clef, eighth-note patterns.

Con. Sn. (Conga Snare): Treble clef, quarter notes and eighth notes.

C. Toms (Cymbal Toms): Treble clef, quarter notes and eighth notes.

Musical score for percussion instruments. The score consists of eight staves, each representing a different instrument. The instruments are: Xyl. (Xylophone), Vib. (Vibraphone), Croc. (Crotal), Timp. (Timpani), Con. BD (Concert Bass Drum), Wd. Bl. (Wood Block), Con. Sn. (Concert Snare Drum), and C. Toms (Cymbal Tom). The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The score is written in a standard musical notation style with a treble clef for the first four staves and a bass clef for the fifth staff. The percussion staves use a simplified notation system with vertical stems and flags to indicate the instrument and rhythm.