

Winter Sunset

Caetlyn McLean

This musical score is for the piece "Winter Sunset" by Caetlyn McLean, written in 4/4 time. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Rests for the first 8 measures, then plays a melodic line starting in measure 9.
- Oboes:** Rests for the first 8 measures, then plays a melodic line starting in measure 9.
- Clarinets in B \flat :** Rests for the first 8 measures, then plays a melodic line starting in measure 9.
- Horns in F:** Rests for the first 4 measures, then plays a descending melodic line.
- Trumpets in B \flat :** Rests for the first 4 measures, then plays a melodic line.
- Timpani:** Plays a steady pattern of half notes.
- Violins I:** Rests for the first 8 measures.
- Violins II:** Rests for the first 4 measures, then plays a melodic line.
- Violas:** Rests for the first 4 measures, then plays a melodic line.
- Violoncellos:** Rests for the first 4 measures, then plays a melodic line.
- Contrabasses:** Rests for the first 4 measures, then plays a melodic line.

The score is marked with a page number "8" at the bottom left.

10

Fl.

Ob.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

19

Fl.

Ob.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 19 through 28. The woodwind section (Flute, Oboe, B♭ Clarinet, French Horn, and B♭ Trumpet) and the percussion section (Timpani) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a sequence of quarter notes. The Viola part plays a sequence of quarter notes. The Violoncello part plays a sequence of quarter notes. The Contrabass part plays a sequence of quarter notes. The score is written in a common time signature (C) and features a variety of note values including eighth, quarter, and half notes.

29

Fl.

Ob.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 29 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play active parts, while the French Horn and B-flat Trumpet are mostly silent. The score is written in a common time signature and features a variety of note values and rests.

37

Fl.
Ob.
B♭ Cl.
F Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Detailed description: This page of a musical score covers measures 37 through 44. The woodwind section (Flute, Oboe, B♭ Clarinet, French Horn, and B♭ Trumpet) and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) are active throughout. The woodwinds and strings play a melodic line that begins in measure 37 and continues through measure 44. The French Horn and Contrabass parts feature a rhythmic pattern of eighth notes. The Trombone and Timpani parts are mostly silent, indicated by rests. The score is written in a common time signature (C) and uses a variety of note values including quarter, eighth, and half notes, as well as rests.

47

Fl.
Ob.
B♭ Cl.
F Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Detailed description: This page of a musical score covers measures 47 through 54. The woodwind section (Flute, Oboe, B♭ Clarinet, French Horn, and B♭ Trumpet) has a melodic line that begins in measure 47 and continues through measure 54. The French Horn and B♭ Trumpet parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern of eighth notes in measures 47-50, followed by a sixteenth-note figure in measure 51, and then rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The Contrabass part has a prominent eighth-note figure in measures 47-50. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

This musical score page contains measures 55 through 62. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and quarter notes, including rests in measures 56 and 57.
- Ob.** (Oboe): Similar melodic line to the flute, with rests in measures 56 and 57.
- B♭ Cl.** (Bass Clarinet): Melodic line with eighth and quarter notes, including rests in measures 56 and 57.
- F Hn.** (French Horn): Melodic line with eighth and quarter notes, including rests in measures 56 and 57.
- B♭ Tpt.** (Bass Trumpet): Melodic line with eighth and quarter notes, including rests in measures 56 and 57.
- Timp.** (Timpani): Bass clef with a steady pulse of quarter notes.
- Vln. I** (Violin I): Melodic line with eighth and quarter notes, including rests in measures 56 and 57.
- Vln. II** (Violin II): Supportive line with quarter and eighth notes.
- Vla.** (Viola): Supportive line with quarter and eighth notes.
- Vc.** (Violoncello): Supportive line with quarter and eighth notes.
- Cb.** (Cello): Supportive line with quarter and eighth notes.

Measure 55 begins with a treble clef and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and quarter notes. Measures 56 and 57 feature rests for the woodwinds and Violin I. The score concludes with a double bar line and a page number '8' at the bottom left.

64

Fl.

Ob.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 64 through 71. The woodwind section (Flute, Oboe, B♭ Clarinet, French Horn, and B♭ Trumpet) plays a melodic line with eighth and quarter notes, often starting with a dotted half note. The strings (Violin I, Violin II, Viola, and Violoncello) provide harmonic support with sustained notes and some rhythmic patterns. The Timp (Timpani) part features a series of rhythmic pulses. The Contrabass (Cb.) part has a more active, rhythmic line. A rehearsal mark '8' is located at the beginning of the Cb. staff.

73

Fl.
Ob.
B \flat Cl.
F Hn.
B \flat Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Detailed description: This page of a musical score covers measures 73, 74, and 75. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), F Horn (F Hn.), B-flat Trumpet (B \flat Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 73, the woodwinds and strings play quarter notes, while the brass and timpani play half notes. In measures 74 and 75, the woodwinds, brass, and timpani play sustained half notes, indicated by a slur and a fermata. The strings continue with quarter notes. A rehearsal mark '8' is located at the beginning of measure 75.