

Icy Waltz

Caetlyn McLean

The musical score for "Icy Waltz" is written in 3/4 time. The score includes parts for the following instruments:

- Flute:** Treble clef, 3/4 time. The staff contains eight measures of whole rests.
- Oboe:** Treble clef, 3/4 time. The first four measures contain whole rests. The fifth measure contains a dotted half note, and the sixth, seventh, and eighth measures each contain a dotted half note.
- Bassoon:** Bass clef, 3/4 time. The staff contains eight measures of whole rests.
- Violins:** Treble clef, 3/4 time. The staff contains eight measures of whole rests.
- Violas:** Bass clef, 3/4 time. The staff contains eight measures of whole rests.
- Violoncellos:** Bass clef, 3/4 time. The staff contains eight measures of whole rests.
- Contrabasses:** Bass clef, 3/4 time. The first measure contains a dotted half note, and the second through eighth measures each contain a dotted half note.
- Timpani:** Bass clef, 3/4 time. The first four measures contain dotted half notes, and the fifth through eighth measures contain whole notes.

Fl.

Ob.

Bsn.

Vlns.

Vlas.

Vcs.

Cbs.

Timp.

Musical score for measures 17-24, featuring the following instruments:

- Fl. (Flute): Treble clef, playing a melodic line with quarter and eighth notes.
- Ob. (Oboe): Treble clef, playing a melodic line with quarter and eighth notes.
- Bsn. (Bassoon): Bass clef, playing a melodic line with quarter and eighth notes.
- Vlns. (Violin): Treble clef, playing a melodic line with quarter and eighth notes.
- Vlas. (Viola): Bass clef, playing a melodic line with quarter and eighth notes.
- Vcs. (Violoncello): Bass clef, playing a melodic line with quarter and eighth notes.
- Cbs. (Contrabass): Bass clef, playing a melodic line with quarter and eighth notes.
- Timp. (Timpani): Bass clef, playing a melodic line with quarter and eighth notes.

Fl.

Ob.

Bsn.

Vlns.

Vlas.

Vcs.

Cbs.

Timp.

Fl.

Ob.

Bsn.

Vlns.

Vlas.

Vcs.

Cbs.

Timp.

Fl.

Ob.

Bsn.

Vlns.

Vlas.

Vcs.

Cbs.

Timp.

Fl.

Ob.

Bsn.

Vlms.

Vlas.

Vcs.

Cbs.

Timp.

The musical score for page 49 consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef, while the Bassoon (Bsn.), Violoncello (Vcs.), Contrabass (Cbs.), and Timpani (Timp.) parts are in bass clef. The Violins (Vlms.) and Viola (Vlas.) parts are in treble clef. The score shows a sequence of notes and rests across eight measures. The Flute and Oboe parts have a similar melodic line, starting with a quarter note, followed by a dotted quarter note, and then a half note. The Bassoon part has a more complex rhythmic pattern, including a quarter note, a dotted quarter note, and a half note. The Violins and Viola parts have a similar rhythmic pattern, starting with a quarter note, followed by a dotted quarter note, and then a half note. The Violoncello and Contrabass parts have a similar rhythmic pattern, starting with a quarter note, followed by a dotted quarter note, and then a half note. The Timpani part has a similar rhythmic pattern, starting with a quarter note, followed by a dotted quarter note, and then a half note.

Fl.

Ob.

Bsn.

Vlns.

Vlas.

Vcs.

Cbs.

Timp.

Fl.

Ob.

Bsn.

Vlns.

Vlas.

Vcs.

Cbs.

Timp.

This musical score page contains eight staves for measures 73, 74, and 75. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), Double Basses (Vcs.), and Timpani (Timp.).

- Flute (Fl.):** Treble clef. Measures 73-74: quarter notes G4, A4, B4. Measure 75: half note B4 with a slur over it.
- Oboe (Ob.):** Treble clef. Measures 73-74: quarter notes G4, A4, B4. Measure 75: half note B4 with a slur over it.
- Bassoon (Bsn.):** Bass clef. Measures 73-74: quarter notes G3, A3, B3. Measure 75: half note B3 with a slur over it.
- Violins (Vlns.):** Treble clef. Measures 73-74: quarter notes G4, A4. Measure 75: half note B4 with a slur over it.
- Violas (Vlas.):** Bass clef. Measures 73-74: quarter notes G3, A3. Measure 75: half note B3 with a slur over it.
- Cellos (Cbs.):** Bass clef. Measures 73-74: quarter notes G2, A2. Measure 75: half note B2 with a slur over it.
- Double Basses (Vcs.):** Bass clef. Measures 73-74: quarter notes G2, A2. Measure 75: half note B2 with a slur over it.
- Timpani (Timp.):** Bass clef. Measures 73-74: quarter notes G2, A2. Measure 75: half note B2 with a slur over it.