

Flight of Dragonflies

Caetlyn McLean

The musical score is written for an 8-piece ensemble in 4/4 time with a key signature of one flat (B♭). The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Rests for the first two measures, then plays a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6.
- Flute:** Treble clef, 4/4 time. Rests for the first two measures, then plays a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6.
- B♭ Clarinet:** Treble clef, 4/4 time. Rests for the first two measures, then plays a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6.
- Vibraphone:** Treble clef, 4/4 time. Rests for the first two measures, then plays a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6.
- Violins:** Treble clef, 4/4 time. Rests for the first two measures, then plays a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6.
- Violas:** Bass clef, 4/4 time. Rests for the first two measures, then plays a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6.
- Violoncellos:** Bass clef, 4/4 time. Plays a bass line: quarter notes G2, A2, B2, C3; quarter notes D3, E3, F3, G3; quarter notes A3, B3, C4, D4; quarter notes E4, F4, G4, A4.
- Double Bass:** Bass clef, 4/4 time. Plays a bass line: quarter notes G2, A2, B2, C3; quarter notes D3, E3, F3, G3; quarter notes A3, B3, C4, D4; quarter notes E4, F4, G4, A4.

Picc.
Fl.
B \flat Cl.
Vib.
Vlms.
Vlas.
Vcs.
Db.

This musical score is for a woodwind and string ensemble. It consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The Piccolo, Flute, and Vibraphone parts are written in treble clef, while the B-flat Clarinet, Viola, Violoncello, and Double Bass parts are in bass clef. The Violins part is also in treble clef. The score shows a melodic line for the woodwinds and a harmonic accompaniment for the strings. The woodwinds play a sequence of eighth and quarter notes, while the strings provide a steady accompaniment of quarter notes.

Musical score for eight instruments: Picc., Fl., Bb Cl., Vib., Vlins., Vlas., Vcs., and Db. The score is written in a key signature of one flat (Bb) and consists of eight staves. The Picc., Fl., Bb Cl., and Vib. parts are in treble clef, while the Vlas., Vcs., and Db parts are in bass clef. The Vlins. part is in treble clef. The music is divided into six measures. The Picc., Fl., Bb Cl., and Vib. parts play a melodic line that starts with a quarter note, followed by a half note, and then a quarter note. The Vlins. part plays a melodic line that starts with a quarter note, followed by a half note, and then a quarter note. The Vlas., Vcs., and Db parts play a bass line that starts with a quarter note, followed by a half note, and then a quarter note. The music ends with a whole note rest in the final measure.

Musical score for page 19, featuring the following instruments: Picc., Fl., B♭ Cl., Vib., Vlns., Vlas., Vcs., and Db. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Picc., Fl., and Vib. parts are in the treble clef, while the Vlns., Vlas., Vcs., and Db. parts are in the bass clef. The B♭ Cl. part is in the treble clef with a key signature of one sharp (F#). The score consists of eight staves, each with six measures of music. The Picc., Fl., and Vib. parts play a melodic line starting with a whole rest in the first measure, followed by a sequence of eighth and quarter notes. The Vlns. and Vlas. parts play a similar melodic line, starting with a dotted quarter note. The Vcs. and Db. parts play a bass line consisting of whole notes in the first five measures, followed by a melodic line in the sixth measure.

Musical score for eight instruments: Picc., Fl., Bb Cl., Vib., Vlns., Vlas., Vcs., and Db. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Picc., Vib., and Vlns. parts are in treble clef, while the Fl., Bb Cl., Vlas., Vcs., and Db. parts are in bass clef. The Bb Cl. part has a key signature change to one sharp (F#) in the second measure. The music consists of eight measures across the page.

Picc. Fl. B♭ Cl. Vib. Vlns. Vlas. Vcs. Db.

The musical score for page 30, measures 1-4, is arranged in a standard orchestral format. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Vibraphone (Vib.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Db.). The key signature is one flat (B-flat). The Piccolo, Vibraphone, and Violoncello parts play a steady eighth-note pattern. The Flute and B-flat Clarinet parts play a more complex eighth-note melody. The Violins and Viola parts play a similar eighth-note melody with some grace notes. The Double Bass part plays a simple eighth-note pattern.

Picc.

Fl.

B \flat Cl.

Vib.

Vlms.

Vlas.

Vcs.

Db.

The musical score consists of eight staves. The Piccolo, Flute, and Vibraphone parts are in treble clef with a key signature of one flat. The B-flat Clarinet part is in treble clef with a key signature of one sharp. The Violins and Violas parts are in treble clef with a key signature of one flat. The Violas, Violas, and Double Basses parts are in bass clef with a key signature of one flat. The score shows five measures of music. The Piccolo, Flute, and Vibraphone parts play a melodic line starting on a whole note and moving through quarter notes. The B-flat Clarinet part has a similar melodic line but with some rests. The Violins and Violas parts play a rhythmic pattern of eighth notes. The Violas, Violas, and Double Basses parts play a simple harmonic accompaniment of whole notes.

Picc. Fl. B♭ Cl. Vib. Vlns. Vlas. Vcs. Db.

This musical score is for a woodwind and string ensemble. It consists of eight staves, each representing a different instrument. The instruments are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Vibraphone (Vib.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Piccolo, Flute, and Vibraphone parts are in the treble clef, while the B-flat Clarinet, Violins, Violas, Cellos, and Double Basses are in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is light and melodic.

Musical score for measures 46-50, featuring woodwind and string instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Vibraphone (Vib.), Violins (Vlns.), Violas (Vlas.), Violas (Vcs.), and Double Basses (Db.).

The woodwind parts (Picc., Fl., B♭ Cl., Vib.) play a melodic line consisting of eighth and quarter notes, with some rests. The string parts (Vlns., Vlas., Vcs., Db.) provide harmonic support with a similar rhythmic pattern, often playing in pairs.

Musical score for page 52, featuring eight staves of instruments. The score is written in a key signature of one flat (B♭) and a common time signature (C). The instruments are: Picc., Fl., B♭ Cl., Vib., Vlns., Vlas., Vcs., and Db. The music consists of a series of notes and rests across eight measures. The Picc., Fl., and Vib. parts have a similar melodic line, while the Vlns. and Vlas. parts have a more active, rhythmic line. The Vcs. and Db. parts provide a steady bass line.

Picc.

Fl.

B♭ Cl.

Vib.

Vlns.

Vlas.

Vcs.

Db.

Musical score for page 59, featuring eight staves. The score is in 2/4 time and B-flat major. The instruments are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Vibraphone (Vib.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Double Bass (Db.).

The Piccolo, Flute, and B-flat Clarinet parts play a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The Vibraphone part plays a similar melodic line, starting on G4, moving up to B4, then down to G4, and finally to E4. The Violins part plays a melodic line starting on G4, moving up to B4, then down to G4, and finally to E4. The Viola part plays a melodic line starting on G4, moving up to B4, then down to G4, and finally to E4. The Violoncello and Double Bass parts play a bass line starting on G3, moving up to B3, then down to G3, and finally to E3.

Musical score for seven instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Vibraphone (Vib.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, B-flat Clarinet, and Vibraphone parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The Violins part is also in treble clef. The music consists of seven measures, with each instrument playing a melodic line. The Piccolo, Flute, B-flat Clarinet, and Vibraphone parts feature eighth and sixteenth note patterns, while the Viola, Violoncello, and Double Bass parts play a more rhythmic accompaniment of quarter and eighth notes.

Musical score for measures 71-74, featuring woodwinds and strings. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Vibraphone (Vib.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Db.).

- Picc.:** Treble clef, Bb key signature. Measures 71-74: Quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Fl.:** Treble clef, Bb key signature. Measures 71-74: Quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- B♭ Cl.:** Treble clef, B key signature. Measures 71-74: Quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Vib.:** Treble clef, Bb key signature. Measures 71-74: Quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Vlins.:** Treble clef, Bb key signature. Measures 71-74: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Vlas.:** Alto clef, Bb key signature. Measures 71-74: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Vcs.:** Bass clef, Bb key signature. Measures 71-74: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Db.:** Bass clef, Bb key signature. Measures 71-74: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.