

# Falling Rain

Caetlyn McLean

Harmonization of the first 12 measures of the piece. The score is in 4/4 time and features three staves: Harp, Violins 1, and Violoncellos. The Harp part begins with a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The Violins 1 part has whole rests for the first 10 measures, followed by a melodic line starting in measure 11: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The Violoncellos part has whole rests for all 12 measures.

Harmonization of measures 13 through 20. The score includes Harp (Hrp.), Violins (Vlns.), and Violoncellos (Vcs.). The Harp part has whole rests for measures 13-14, followed by a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The Violins part has whole notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The Violoncellos part has whole rests for measures 13-19, followed by a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

Harmonization of measures 21 through 28. The score includes Harp (Hrp.), Violins (Vlns.), and Violoncellos (Vcs.). The Harp part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The Violins part has whole notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The Violoncellos part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

29

Hrp.

Vlms.

Vcs.

Musical score for measures 29-31. The Harp (Hrp.) part is in the treble clef and features a continuous eighth-note pattern. The Violins (Vlms.) part is in the treble clef and features a long note with a slur. The Cellos (Vcs.) part is in the bass clef and features a simple eighth-note pattern.

32

Hrp.

Vlms.

Vcs.

Musical score for measures 32-35. The Harp (Hrp.) part is in the treble clef and features a continuous eighth-note pattern. The Violins (Vlms.) part is in the treble clef and features a long note with a slur. The Cellos (Vcs.) part is in the bass clef and features a simple eighth-note pattern.

36

Hrp.

Vlms.

Vcs.

Musical score for measures 36-39. The Harp (Hrp.) part is in the treble clef and features a continuous eighth-note pattern. The Violins (Vlms.) part is in the treble clef and features a long note with a slur. The Cellos (Vcs.) part is in the bass clef and features a simple eighth-note pattern.

40

Hrp.

Vlms.

Vcs.

Musical score for measures 40-43. The Harp (Hrp.) part is in the treble clef and plays a sequence of eighth notes. The Violins (Vlms.) part is in the treble clef and plays a single note per measure. The Cellos (Vcs.) part is in the bass clef and plays a sequence of eighth notes.

44

Hrp.

Vlms.

Vcs.

Musical score for measures 44-51. The Harp (Hrp.) part is in the treble clef and plays a sequence of eighth notes. The Violins (Vlms.) part is in the treble clef and plays a sequence of notes. The Cellos (Vcs.) part is in the bass clef and plays a sequence of notes.

52

Hrp.

Vlms.

Vcs.

Musical score for measures 52-59. The Harp (Hrp.) part is in the treble clef and plays a sequence of notes with slurs. The Violins (Vlms.) part is in the treble clef and plays a sequence of notes with slurs. The Cellos (Vcs.) part is in the bass clef and plays a sequence of notes with slurs.